MUCH VARIETY IN SLEEVES.

A New Feature of Dress Greatly Elaborated by Fashion.

Extremes Meet in the Sesson's Styles Which Suit All Women-The Wafst Line Shortened Again The Evening Costumes-Pictare Steeves Much Decorated-Belts Important Details of Dress - Flounces of Latest Cuts - End of the Overdress and Draped Skirt - Still More Fur Used in Trinming - Lace Costumes and Waists.

Much can be said in glorification of the winter fashions, and very little which is not at least some form of praise, yet it is plainly evident that extremes meet in this new arena of dress, with countly well-established rights to recognation. There are directoire and empire styles. skirts gathered, plaited and very close fitting around the hips, and both long and short tight fitting and loose coats with every variawhich fancy can suggest for sleeves

Enshions are, perhaps, more than ever before, widely differing modes almost at variance embroidery and velvet are used in combination with one another, yet so fa-cinating in their own special attractions that the temptation is to induige in one of a kind all around. It is because of the decided extremes and, in conse-Quence, of the variety between, that there is such a favorable outlook for every woman Whether she is tall and slender, or short and stout, there is a mode adapted to her needs. One feature of fashion which never fails is the changing that is continually going on without any cessation. Just as we are becoming reconciled to the long waist line a report comes from Paris that it is to be, and is already in the legest gowns, shortened to something like the



rtions, in straight lines around rathe than the deep curve we have been laboriously trying to affect during the past season. I has been a struggle to get this much coveted long line in its greatest perfection, and now that it has been so successfully mastered it eems like love's labor lost to cast it aside

the empire belt, quite straight, or in the form d a girdle, is set forth as the popular finish. weign fashion budgets tell you, too, that it is ing to the front, that Sir Joshua Reynolds, Formey and Gainsborough pictures are the inspiring models for the latest gowns and especially those for evening wear. Flounces are one very distinctive feature of the lates evening gowns, and they cover the skirts from hem to waist line if you choose to have them At least, you may be assured that you have the buest models if you adopt this phase of dress

Picture yourself as a slightly modernized edition of a lady stepping down and out from the canvas of one of the old masters and content yourself with the flattering assurance that you are dressed in the latest modes. The similarity is not confined entirely to evening dress either, since among the new models we see a trailing gown of black taffeta, embroidered with cut-out flowers of cretonne, well covered with chenille and gold. The broad band of sable hems the skirt, and the coat is short front to show a wide draped belt of green silk and extends into long tails at the back

White draped belts and wide lace collars falling over the shoulders are special items of interest among the newest gowns, to which must be added the picture sleeves. Sleeves evening dress are not conspicuous by their cheence this season and it is the elbow length which prevails. They are usually transparent, like the long sleeves which fall over the hand, and are finished with a frill of lace er a plaining of net. An elbow sleeve of black net in one pretty evening gown is open down the upper side, where it is strapped across with oands are about two inches long and the net is decorated with applications of black lace, a plaited frill of net being the finish Flowing eleaves in the old-time style are imminent un less all signs fail, for they are shown already in evening gowns, made of net and mousseline ce soie and are gathered into a band at the elbow, flowing in a deep frill below. Flowing under sleeves, made of lace, silk or Oriental embroidery, are also a feature of the new

Everything on the list of dress decoration seems to be applied to the new sleeves. They are slashed and draped, puffed with bands of velvet between the puffs, buttoned and laced



ecross in various ways, and flounced at the finish of our gowns which is the telling point just at present, and the belt, neckband and if you would have an up-to-date costume.

cade, arranged in mousquetaire style, with the upper sleeve turning back in a gauntlet revers cuff, is one favorite style and there is a model called the Venetian sleeve which is slashed at the elbow, where it flares over a lace undersleeve gathered at the wrist with a becoming little frill falling over the hand. One very



economical adva-tage about this new and most varied sleeve is that it can be made with a series of contradictions, a succession of a variety of materials, mousseline, lace, silk,

are gathered at the waist, and the flounces, whether there are many or few, are very full, edged with thay little ruches of chiffon, gauze such roses as they are! far more beautiful that such as of the such roses as they are! far more beautiful that a such roses as they are! far more beautiful that a such roses as they are! are gathered at the waist, and the flounces,

ribbon, net, silk or a narrow fringe. Colored tulle flounces striped around with silver on the edge are another fancy, the entire gown being made of the same tulle of course Demi-dressy gowns are made of flowered stik with the wide Directoire revers and wide draped belt usually in contrast, plain black being especially good with almost every design

One thing seems settled for a time at least, and that is the end of the overdress and the draped skirt with which we have been threatened from time to time. The latest winter fashions show no tunics and no drapery of any sort. A feature which is presented among the other revivals is the Louis Quinze coat of brocaded silk, worn with a skirt to match and trimmed with lace like the one illustrated, or with a flounced skirt of white mousseline edged with ruches.

Shaped flounces of mousseline, edged with a tiny band of chinchilla with lace above, are one fancy, and they are wide flounces, three being sufficient to cover the whole skirt. The foundation skirt is white taffeta with an inner skirt of mousseline, and the flounces are dotted here and there all over with violets made of chiffon. These thin skirts with the pretty brocaded silk coats are charming for dinners, where the décolleté gowns are not required. A combination seen among the new costumes and one which may be useful as a means of renovating an old gown, is black velvet, black anything we have ever had before in the way net and cream lace. A deep circular flounce of artificial flowers. of velvet, cut wider at the back than in front. joins an upper skirt of black net tucked in groups and edged with a scalloped design of put to shame anything nature ever produced. pink silk studded with jet spangles.



Gold roses are the latest, but there are beautiful white, yellow, and pink blooms that can heavy cream lace lapping over on the velver. In a little store on Fifth avenue this variety. The bodice is a velvet belero edged around in hair ornaments is shown in all its perfection. with a frill of black net, which is in its turn and the woman who can sport two of these edged with narrow black velvet ribbon. The gorgeous blossoms on the crown of her head yoke is of cream lace and the belt of ancienne with becoming effect may congratulate herself on her up-to-date appearance.

Something rather unusual in the way of a Various designs in gold effects are made for silvertissue, while for trimming black and white row black velvet ribbon. The tendency is chenille is threaded through the mesh in waved | toward more rather than less decoration, and slashed up fully ten inches in four places at each coiffures except as it falls about the face, for

For dressy occasions and evening wear es pecially there is an endless variety of lace hats nade over whate chiffon and trimmed with a kn at of colorest velvet, plumes or feathers. Cream lace run with gold thread, and all gold lace are used 1 ir the crown and brim, and again the soft is im is of face over chiffon and the erown of phin or embroidered velvet in some light color. Outline is the telling point in a fas vonable hat quite as much if not more than the tr mming. Upstanding flaunting trimmit was are not the mode and some of the smartes. That i are very simple except in the price which is a maste very a fittle ancher such year.

Shoulder kno & 4 f panne velvet made with the ends finished with gold aguillettes are used on both day and evening gowns.

Boas are made of white poppies with black entres and finisher ! with pleated chiffon ends. In fact it is difficulty to say of what they are not made, so great is the variety in the shops, and whatever the me terial they are very full and whatever the m. Veral they are very bush long soft ends. A bristling looking confection is composed of white taffeta silk cut in points edged arous & with a very narrow black and white silk fru we. It is gathered very black and white silk fru we. It is gathered very black and white silk fru we. It is gathered very black and white so the point is lap over one another with a very equilar off wel. Very dainty are the boas of white chiffing for evening wear on which white ch nille, la: we and soft, is the finish. One or two large white roses caught in at one side are very pretty. in at one side are very pretty .

TO SAVE NEGRO ("HILDREN.

A Colored Woman Trying to 13stablish a Refor waters in New Ora sans.

Mrs. Frances Joseph, a colored woman, who recently returned from Scot land, whither she went as a delegate to the Unternational Convention of the Women's Christa in Temperance Union, is now in this city, trying the secure money with which to establish a re ormatory in New Orleans for the negro women and chilhalf dressy gown is made of black fishnet over the hair, and tied prettily at one side with nar- dren of Louisiana. She brings recommendations from Mayor Fowler of New Origans and other white and colored citizens. Lat week lines. One very stylish model carried out in for the flat, broad effects. The hair itself is she sought the cooperation of the Afron Ameripance velvet and cloth shows a gathered skirt of seemingly little importance in the evening can clergymen of this city and she has been lecturing at several of the churches. She

> For the last ten years she has been one of the superintendents of prison missions in New

> Crieans In conversation with a reporter

evils of prison life in the South one Sunday

morning when she saw an aged colored woman

in tears because her only son had been sent to

prison for five years because he had stolen

the saw in a nowspaper the headlines: "Twenty-

occurred every thirty-one days I felt that

"There are in the Louisiana State prison

according to the last report, 1,147 convicts,

to the prisons in the Southern States.

LADIES. Our latest production in Perfect-fitting Ladies' Vigs is made on a narrow band permitting your bank hair to mingle Laturally with the hair of wig. Thus the entire head is exceed, and yet the wig is extremely light in weight and without any foundation in the centre, affording thorough ventilation and preventing the scaip from being overheated. THE SWITCH" IN EQUAL It's our Marie Antoinette, Light fluf'y, with hadaral wave-mak every kind of a graceful confuse. Doe, it quickly an feareet Hair Dyes Rouges and Hair Tonies. Specialists to the Scalin attendance. Hairdressing and Manieuring Paylors. New libratrated Catalogue mailed free

negro prisoners are farmed out and are forced to do hard tisks

"Another great bane of the negroes of the south is the indicase system. A poor colored man leases a rice of greand for the purpose of making a living for its wie and children but through failure of the or p he fluds himself getting deeper and decepted into debt each year. Seeing no chance of edicating his faurily or making a living is determined to that the farm and come to the cit. He is in debt to his landford and between whom he is indeated fluds his whereabouts, and he is arrested unon a charge of obtaining more signal labs threat to he landford and charge of obtaining more signal labs threat to he have good his intentions of paying his debt. The wife and children do not know what has become of him. Perhaps the son sets out for the city with the expectation or hope of finding him. Coming to the city woung and inexperienced, he winders aloud in search of employment and is finally arrested and thrown interprison for vagrancy with the hardened criminals of all classes. There he becomes hardened and perhus as they are in their prison for vagrancy with the hardened criminals of all classes. There he becomes hardened and perhus as they are in their prison for vagrancy with the hardened criminals of all classes. There he becomes hardened and perhus as they are in their prison life. The city with the winders and the variety of the recoverable with as they are in their prison life. The city will have a several life to the value of the city will as they are in their prison for vagrancy with the farce of criminals, the only as they are in their prison for value of the prison life. The city will have an additionable will be a constituted by a constitute of the city will as they are in their prison for value of the constant of the prison life. The city will be constant the value of the value

Congress of Women Workers at Brighton.

Second in interest to no gathering held during the course of the conference was that which on Wednesday Viernoon attracted to the Dome an immense a utience to hear the views of various ladies upon certain s ecial subjects upon which each speaker might be regarded as an expert. "The Modern frome" was the title of a paper read by Mrs. Creighton and received with perhaps greater cordiality and applause than any other during that week of utterances

It was, declared Mrs. Creighton, probably true that people hardly yet realized how great a change the improved education of women must ranke in the nature of hone life. Women were now, for the most part, prepared to maintain that they had as much right as men to lead From the Guardian she talked at length of her work. She said various ladies upont certain a social subjects that her attention was first directed to the upon which each speaker might be regarded goods amounting to \$80. On returning home utterances

four Negroes Sent to the Pen." Said she, true that people hardly yet revilized how great When I remembered that this same thing a change the improved education of women something should be done to stop this march | were now, for the most part, prepared to main-

negro prisoners are farmed out and are forced | do a couple as young and as childish-looking

that Mr. Blaize had just contributed \$2,50) toward the building of the Hospital for Tropical Diseases, which is to be erected at Liver-

with cloth, and a fur undersleeve is seen in a cloth coat which has no other fur trimming.

A few of the many sleeve models are shown in the illustration with a fancy blouse of pale pink silk trimmed with black velvet ribbon and rosswise tucks. Veivet loops fall from small gold buttons on the collar and below the tucked yoke the bodice is veiled with flowered black silk muslin. Appliqué bands of Chantilly lace separate the puffs on the sleeves which show a band of the tucked silk striped with velvet for the entire length. The tucked yoke and vest of silk are also striped with the velvet

The use of hand-painted and figured moussethe for the lower part of the bodice is one of the new features in the blouse department of dress and is very effectively displayed in the shops where waists are the leading commodity. In white musseline with a scattered design of flowers in pastel colors outlined with a fine white silk or gold cord, the effect is charming and the voke in one of these models is made of narrow bands of white taffets joined wi h an openwork

stitch of white silk Among other important details of dress are Among other important details of dress are the belts which, with the collar bands, are ished with stitching. The yoke and vest are the belts which, with the collar bands, are ished with stitching. The yoke and vest are the belts which, with the stylish of cream lace over chiffon, and the wide belt telling elements either for or against the stylish effect of your gown. For example, wide draped belts of silver or gold cloth studded with steel and fastened with a silver buckle. Fur roand imitation jewels are applied to gowns of settes on either side of the front of the bodice cheviot and zibeline with a rough hairy sur- are linked across the vest with silver chains face, and fastened low in front with a hand- knotted in the centre with two little silver some buckle. Again on a gown of pale gray the picture style of dress which is rapidly com- cloth trimmed with embroidery in Oriental colors done on the cloth itself, there is a belt of

pale blue silk wrinkled around the figure, fitting it close and fastened in the back with a lacing of silver cord tipped with silver ferrets. Instead of eyelets, small buttons of the embroidery are used, and the little bolero, also laced together in front, has the same buttons in a little larger size down either side. The collar may or may not match the belt, and in this particular instance it is made of black velvet and tucked blue mousseline which also forms the vest. The velvet is in points on the lower edge, lapping down over the blue where the

edges are joined with the silver cord A wide belt made of black silk galloon joined with an openwork stitch in color is the feature of one rough wool gown, and like the blue one, this belt laces together with silk cord ending in silk tassels, only in this case there are gold eyelets instead of buttons. The galloon and openwork stitching form the yoke. Lacings re very much used and with some very pretty effects, which are shown again on a black taffeta, where the lacing is of gold cord with gold pendants joining the bolero and lacing the sleeves over an undersleeve of white lace outlined with gold and blue silk cord. Chiffon, in a pale shade of blue, under the lace adds much to the effect. The lace and chiffon form the blouse and it is well to remember that this treatment of lace makes very pretty vests and vokes

Black velvet buckles are the finish for some of the draped belis of gold cloth and they are especially good style when the costume is black. That touch of black which has been a dominant element in dress for a long time is still with us and very few articles of dress escape it. novel use of it is seen on a white satin-faced taffeta gown, trimmed elaborately with white lace, where the sash is of white net cut much nar- and collar. rower at the waist than at the hem and finished all around with a facing of black velvet fully four inches wide and edged with silk cord. The velvet is out in graduated widths, of course, and

the effect is, to say the least, unusual Black taffeta and black net are combined in he same way with rows of narrow black velvet bow with soft graceful effects. It is the half graceful effects. It is the large roses, one on each side of the knot taffeta are very much worn, and shirred net is the half graceful effects. It is the half graceful effects. It is the large roses, one on each side of the knot taffeta are very much worn, and shirred net is the half graceful effects. It is the large roses, one on each side of the knot taffeta are very much worn, and shirred net is the large roses, one on each side of the knot taffeta are very much worn, and shirred net is the large roses, one on each side of the knot taffeta are very much worn, and shirred net is the post of that region. There is just as shown in the ilustration. Each rose has a show ribbon outlining the taffeta edge on the inside. elbow with soft graceful effects. It is the Sashes of striped ribbon are used on some of

side of the front, the edges finished with a the knot is almost hidden by the flowers. It declares that if the negro race is to be helped stitched band and laced across with silk cord, a circular flounce of velvet, matching the cloth in color, showing through the spaces. The bodice, entirely of velvet, has three box platts there is only a suggestion of a parting in sight in the back and four in front, strapped across at intervals with lace bands and blousing a little over a medium wide belt of velvet laced up at the back.

As the season advances fur trimmings are more in evidence, and it matters very little whether the gown material is cloth or lace the fur bands seem to be equally suitable for both. Chinchilla bands trim the skirt of a pale gray cloth gown, made especially stylish by a bolero very short in the back, but extended into points below the waistline in front. The belt of gray panne is cut bias, and stretched wide around the figure, and the rest is of white mousseline over silver tissue.
Panne and veivet are both trimmed with

cloth bands, an example of which is a panne skirt striped vertically all around from waist to hem. The bands are narrow at the top, gradually widening to the hem, the edges finis of silver cloth edged narrowly with fur, tassels on the ends.

A pretty lace costume illustrated is made of yellow uipure over plaited white mous-eline de soie. The tab ends of lace are embroidered around the edges with gold and attached to the mousseline. A stylish bodice made of plaited silk shows one of the w lace collars

embroidery in white satin, lapping over an inner one of black panne.

Gray velvet, bordered with sable talls, is the fabric employed for the rext costume, and pearl colored saun embroidered with pearls and sequins forms the wide collar. One variety of using circular flounces is illustrated

is the finish and lace and chiffon form the vest

TRILLS OF FASHION.

The present fashion in coffures seems t

embrace every possible style of arranging the

hair, and every sort of decoration which ingenuity can devise. The latest and most tell-

ing decoration that the mode has to offer



puffing it out well from the face.

The high, evenly rounded pompadour has failing well over the shoulders, and the vest and undersieeves are of mousseline de soie.

White panne, which is the fashionable thing to have for separate waists, forms the next model, dotted over with pink spots. It is tucked all over, and narrow slik braid outlines the edges, joined by three straps of black velvet with steel buckles over a vest of soft white mousseline. Tucked chiffon and Luxeuil lace are the materials of a pretty theatre blouse, and more charming than all is a costume of pale blue cloth and guipure lace with the pattern outlined delicately with gold. Sable is the trimming and the outer vest is of Oriental embroidery in white satin, lapping over an had its day, and much softer effects about

No gloves and many rings seem to be the fashion among some women at the theatre. but you will notice if they are swell that the sleeves are very long, extending well over the hand and quite transparent.

Short dressy coats of black velvet made with

of the winter modes in which young women

delight. Lace outlined with gold applied to

cream cloth is one style of yest, and another is made of delicate brocaded satin, the flowers being outlined with the gold cord

Some of the wide trimmed hats are faced

with soft breasts, wings and fur, and the effect is very becoming to some faces

in another costume of cloth where stitching | fancy vests and fur undersleeves, are one





Low, broad hats of black velvet, or shirred



At the Horse Show then: will probably be twice as many Coidures a la Marie Antoinette as of all the other Coiffures together. To obtais this most graceful effect divide your hair from temple to temple around the back of the head to the depth of an inch and wave it. Then

adjust rav "MARIE ANTOINETTE"

and fasten the ends of it to the sides of your head; comb your own waved hair over the "Marie Antoinette" and arrange the back hair with my patented "Newport Coil" in a loose twist. Remember to arrange a side

parting. The "Marie Antoinette" is anade of natural, wavy hair and its use positively cannot be detected. I carry a large, varied stock of

EVERYTHING FOR THE HAIR. In my hairdressing parlors I employ only competent artists-men and women who thoroughly understand hairdressing, French waving, shampooing and hair coloring.

All utensils are antiseptically treated. No Branch Stores. A. Simonson

ance of the Prison Reform Association we have been able to reduce that number as low as both white and colored, that are out one week and in the successful the successful the successful that are out one week and in the successful the successful that are out one week and in the successful the successful that have led to their rink. The course some are placed to see and bear things that have led to their rink. The near force intended to prevent cried. The course some are placed to see and bear things that have led to their rink. The near force intended to prevent cried. The course some are placed to see and bear things that have led to their rink. The near force intended to prevent cried. The near of the successful the successful that the successful the successful the successful the successful that the successful the successful the successful that the successful the

The Great Executive Ability of a Prospective Mother-in-Law.

From the St. Louis Globe-Democrat William G. Pfeiffer and Miss Ida M. King were granted a license to marry yesterday Licenses are granted every day, but seldom

leaving a trace. Book and all informa tion on the skin, scalp and features, free Permatologist Woodbury, 26 West 236 St.



or mole or hair can be removed from any locality without the least pain or

Fifth Avenue and 28th Street.

(N. E. Corner.)